



# LOVE & ANARCHY

HELSINKI INTERNATIONAL FILM FESTIVAL

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Free for publishing

## Helsinki International Film Festival – Love & Anarchy announces Gala Films

*The 30<sup>th</sup> Helsinki International Film Festival – Love & Anarchy takes place in Helsinki from 14<sup>th</sup> to 24<sup>th</sup> of September 2017. Finland's biggest and most beautiful film festival celebrates its anniversary by screening the latest crop of celebrated films from around the globe. The HIFF gala films include festival hits and eagerly awaited new films by the best international talents. The celebrations include outdoor screenings of former festival favourites at Allas Sea Pool during the first weekend of September. The new L&A Shorts sub-festival brings a record of 200 short films to the festival.*

HIFF opens its 30<sup>th</sup> anniversary programme with **CALL ME BY YOUR NAME**. The Sundance and Berlinale favourite is a beautiful story about first love under the Italian sun. In the film, 17-year-old Elio's life is forever changed when his father's new assistant Oliver, a handsome American, arrives to the family's villa for the summer. The warm and nostalgic story marks its director **Luca Guadagnino** to the top ranks of today's film directors. The fantastic cinematography has brought comparisons to such works as *Moonlight* (2016) and *The Great Beauty* (*Grande Bellezza*, 2013). *Call Me By Your Name* hits Finnish theaters in January 2018, as Disney brings it to national distribution.

The Closing Gala Film is **Ruben Östlund's** **THE SQUARE**. The recent Cannes Palme d'or winner is a hysterical satire set in Sweden in the near future. It takes the satirical mechanisms of Östlund's previous film *Force Majeure* (2015) to a whole new level. *The Square* stars an international cast led by Dane **Claes Bang** in a starmaking role and Hollywood stars **Elisabeth Moss** (*Mad Men*, *The Handmaid's Tale*) and **Dominic West** (*The Wire*). Finnkinno brings the film to cinemas in November.

When the last honest punk band in the world calls it quits, it's time for bickering, sweat and tears! HIFF's Finnish Gala Film is the world premiere of **THE PUNK VOYAGE**, a documentary about everyone's favourite punk band **Pertti Kurikan Nimipäivät**, consisting of disabled musicians. **J-P Passi** and **Jukka Kärkkäinen's** documentary film is an independent sequel to the acclaimed *The Punk Syndrome* (2012). *The Punk Voyage* (*Tokasikajuttu*) follows the band on the road from European rock clubs to the Eurovision Song Contest and towards the inevitable end of their punk rock career. The band members are once again followed at close proximity in a film that is sure to deliver both laughs and tears. B-Plan Distribution brings the film to cinemas on November 13<sup>th</sup>.

The Love & Anarchy Gala Film is **Yorgos Lanthimos' THE KILLING OF A SACRED DEER**. The winner of the best screenplay award at Cannes, the film is a tormenting thriller about a family forced to make an impossible choice. The dark film with supernatural elements stars **Nicole Kidman**, **Colin Farrell** and **Barry Keoghan** (*Dunkirk*). *The Killing of a Sacred Deer* is distributed by Finnkinno and hits cinemas on November 3<sup>rd</sup>.

## Cut to the Chase – L&A Shorts and free open air films

Inspired by the rising profile of short films both in Finland and internationally, this year's HIFF sees the first edition of its sub-festival **Cut to the Chase – L&A Shorts**. The five-day event will be organised from 20<sup>th</sup> to 24<sup>th</sup> of September with a varied programme of nearly 200 short films. The audience of L&A Shorts will get to vote for their favorite Finnish short film, which will win a prize sponsored by Elisa Kulma.



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With a special focus on Nordic filmmakers, L&A Shorts will include short film retrospectives of the Swedish director **Amanda Kernell** and the Finnish writer, visual artist and director **Rosa Liksom**. HIFF will also screen Kernell's debut feature film **SAMI BLOOD** (*Sameblod*, 2016), the Swedish film that has turned into a cultural event, bringing almost 200 000 Swedes to cinemas. *Sami Blood* is the coming-of-age story of a 14-year-old Sami girl living in the racist atmosphere of the 1930s. Cinema Mondo brings the film to Finnish cinemas from 29<sup>th</sup> of September. Amanda Kernell will be among the festival's international guests from 14<sup>th</sup> to 17<sup>th</sup> of September.

Allas Sea Pool brings HIFF celebrations to their open air cinema with screenings of three L&A favourites during the first weekend of September. The Kino Allas HIFF Anniversary Screenings have capacity for 2 000 cinema lovers on first-come, first-served basis. The films of the screenings are **Pedro Almodóvar's** twisted thriller **THE SKIN I LIVE IN** (*La piel que habito*, 2011), the beautiful fairy tale from the Louisiana delta **BEASTS OF THE SOUTHERN WILD** (2012) and **Noah Baumbach's** brisk indie film **FRANCES HA** (2012) telling the story of a young woman looking for herself in New York City. Festival classics from previous editions of HIFF can also be seen at National Audiovisual Institute's cinema Orion starting on 16<sup>th</sup> of August.

## ***All tickets from one place***

This year also introduces a much requested improvement to the HIFF ticket sales system. Starting this year, the tickets to all HIFF screenings can be bought from the same box office. Before the improvement, the tickets to Finnkino's screenings needed to be bought separately from other festival tickets. The tickets to all festival screenings can be bought from the festival online shop, the new festival info and the theaters showing the festival films.

The 30<sup>th</sup> HIFF cinemas are Savoy Theatre, Kinopalatsi, Andorra, Dubrovnik, recently renovated Kino Engel, Korjaamo Kino, Orion cinema, Riviera and WHS Teatteri Union in Helsinki, as well as Kino Tapiola in Espoo.

Welcome to the press conference on the 31<sup>st</sup> of August at 1 p.m. in Kinopalatsi. At the press conference we're introducing the whole programme, the guests and other information. The 2017 festival tabloid will be published on August 18<sup>th</sup>. The complete festival programme will be published on September 1<sup>st</sup>. Pre-sale of festival passes and catalogues begins on the same day. Single tickets will be available from 7<sup>th</sup> of September.

The media accreditation is now open in: [Hiff.fi/en/press/accreditation](http://Hiff.fi/en/press/accreditation)

## **Further information, interview requests:**

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