

33RD HELSINKI INTERNATIONAL FILM FESTIVAL
LOVE & ANARCHY
17.-27.9.2020 WWW.HIFF.FI

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For immediate release

Venice Winner Gets an Additional Screening - 33rd HIFF Guests Revealed

Finland's biggest and most versatile film festival brings quality films back to cinemas in the metropolitan area during this week and the next. This year's Love & Anarchy guests include the biggest name in Estonian cinema, Veiko Õunpuu, the director and star of the documentary A Year Full of Drama, as well as autumn's most interesting Finnish filmmakers. The festival ticket sales are off to a solid start, but there are still tickets available to many screenings despite the further limitations in capacity. Tickets to the Love & Anarchy Afterglow screenings that will take place after the festival are also available now. The 33rd Helsinki International Film Festival – Love & Anarchy will take place on 17–27 September 2020.

The winner of the Venice International Film Festival's main prize the Golden Lion gets an additional screening at the HIFF. Festival favourite **Chloé Zhao's** (*The Rider*, HIFF 2018) new film has been lauded by critics for the magical acting of **Frances McDormand** as a modern day nomad travelling through the United States. The screening will be held on September 26th. The tickets for it will be available starting September 15th at 12 pm.

The Love & Anarchy festival gets international guests from Estonia. The biggest name in Estonian cinema, **Veiko Õunpuu** (*Autumn Ball*, 2007) comes to the festival to present his modern western **THE LAST ONES** (*Viimased*, 2020), taking place in Lapland and starring **Tommi Korpela** and **Laura Birn**. After HIFF, *The Last Ones* will be seen in theatres starting 27 November, distributed by B-Plan Distribution. Õunpuu is available for interviews on 22-23 September.

Also coming to the festival from Estonia are documentary **A YEAR FULL OF DRAMA's** (2019) director **Marta Pulk** and star **Alissija-Elisabet Jevtjukova**. Proving the power of art, the film follows a human experiment by the Estonian Kinoteater, also reported in Finland, in which 21-year-old Jevtjukova, who had never been to the theatre, was hired to see all 224 theatre productions that premiered in Estonia in one year. Pulk and Jevtjukova are available for interviews 22–24 September.

Interviews from all over the world are also available to the press. Interesting interviewees include **Deb Cox** and **Fiona Eagger**, the creators of the wildly popular detective series *Miss Fisher's Murder Mysteries* and the film **MISS FISHER AND THE CRYPT OF TEARS** (2020) to be seen on the festival, **Ludvig Gür**, the director of the praised documentary **PRETENDING I'M A SUPERMAN: THE TONY HAWK VIDEO GAME STORY** (2020), as well as **Jocelyn DeBoer** and **Dawn Luebbe**, the directors and stars of the macabre American indie satire **GREENER GRASS** (2019).

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Many Finnish filmmakers will be present at the festival in the screenings of their new films. Among those presenting their own films are **Hamy Ramezan**, director of the Finnish Gala film ANY DAY NOW (2020), director **Teemu Nikki** and some of the cast of the raunchy satire NIMBY (2020), and the director of the moody documentary SJÄLÖ – THE ISLAND OF SOULS (2020), **Lotta Petronella**. In the screening of the brand new documentary KARPO (2020), the festival visitors get to ask tough questions from the film's legendary subject himself, **Hannu Karpo**. Many Finnish filmmakers will also be present in the short film screenings.

Selected HIFF films can also be viewed online this year. The Love & Anarchy page on the Festival Scope website will open on Tuesday 15 September. Tickets to the Love & Anarchy Afterglow screenings that will take place after the festival are also available now.

More information about the Love & Anarchy festival and the online screenings can be found on hiff.fi/en.

Additional information and requests for interviews:

Publicist Janne Sundqvist
Tel. 050 5464 396
janne@hiff.fi

Veiko Öunpuu's interview requests:

Nora Norrlin
nora.norrlin@liekkipromotion.com
Puh. 040 846 0116